

POSTCOLONIAL LITERATURE CONTROVERSIAL CONCEPTS OF SILENCE AND VIOLENCE

Writers from Postcolonial Literature are imbued in dealing with problems and latest burning issues of present day society. They are ever thoughtful to wrap multiple themes in their works. The present book covers postcolonial narratives, aboriginal identity, feministic approaches, sexual violence, seduction and molestation, quest for self identity, collision among exploited women, caste politics, problems of marginalized sections, struggles and quandaries of Dalit women, colonialism, male psyche, women marginalisation and social assault, domestic problems of Indian women, migration, culture and tradition, patriotism, conjugal problems, cultural clash, intra-racial and extra racial conflicts, globalization, civilization, language bias, and cinema from the novels of Canadian, African and Indian writers such as Chinua Achebe, Ngugi wa Thiong'o, Bhasham Sahni, Sally Morgan, Chimamanda Ngozi Adichie, Kaine Agary, Yasmine Gooneratne, Buchi Emecheta, V.S. Naipaul, Margaret Atwood, Wole Soyinka, Derek Walcott, Drew Hayden Taylor, Shashi Deshpande, Arundhati Roy, Kiran Desai, Amitav Ghosh, Nissim Ezekiel, Kausalya Baisantri, and Mahaswetha Devi. The book essentially focuses on controversial concepts from Indian English and African-Caribbean writings. It comprises twenty six research papers on the writings of the authors mentioned above.



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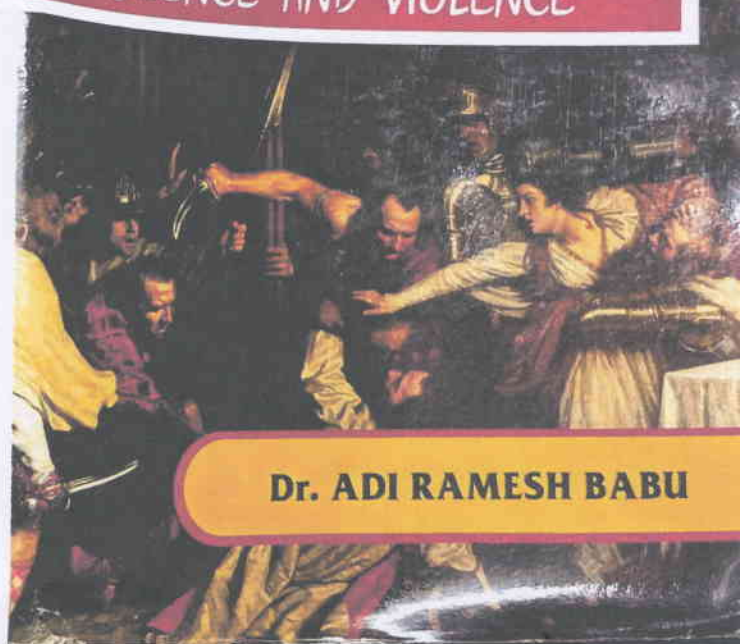
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